

ROBERT BOKOR

Conductor

Robert Bokor, internationally acclaimed conductor and violinist, is since 2011 Chief Conductor of the Arpeggione Kammerorchester Hohenems, Austria and since 2019 of the Orchester Musikfreunde St.Gallen, Switzerland. Since 2019 he is also Artist-in-Residence of the Harbin Concert Hall and guest conductor of the Harbin Symphony Orchestra.

With the Arpeggione Orchestra, resident orchestra at the Palace of Hohenems in Austria, he has toured extensively through Europe, Asia, North and South America. Besides, he is also a frequent guest at major concert halls and festivals in Europe, Israel, Asia, South, Central and North America and has appeared with numerous orchestras internationally including the Sinfonieorchester St. Gallen, Staatsorchester Rheinische Philharmonie Koblenz, Kärntner Sinfonieorchester, Sinfonieorchester Liechtenstein, Orchestra Sinfonica di Roma, Orchestra Sinfonica di Sanremo, Orchestra del Teatro Olimpico di Vicenza, Orchestra Milano Classica, Filarmonica del Festival Pianistico Internazionale di Brescia e Bergamo, Belgrade Philharmonic Orchestra, Budapest Symphony Orchestra MAV, Romanian National Radio Symphony Orchestra, Bucharest Radio Chamber Orchestra, Łódź Philharmonic, Wrocław Philharmonic, Koszalin Philharmonic, Lithuanian State Symphony Orchestra, Haifa Symphony Orchestra, Israel Sinfonietta, Tbilisi State Opera Symphony Orchestra, Çukurova State Symphony Orchestra, Tianjin Symphony Orchestra, Harbin Symphony Orchestra, Guangxi Symphony Orchestra, Daejeon Philharmonic Orchestra, Orquestra Amazonas Filarmônica, Lancaster Symphony Orchestra and Sinfonia Toronto, amongst others.

From 2013 to 2019 Robert Bokor has been Guest Conductor of the Tianjin Symphony Orchestra in China, from 2011 to 2015 Artist-in-Residence at the Endless Mountain Music Festival in Pennsylvania and from 2008 to 2012 Artistic Director of the Belgrade Philharmonic Orchestra. He has collaborated with some of the world's greatest artists and has also appeared at major music festivals in Europe, Asia and the USA, most recently at the 55th International Piano Festival of Brescia and Bergamo in Italy.

Sought after as a performer of great stylistic diversity, Robert Bokor has been a strong advocate of contemporary music with his concert appearances including many world premieres, most recently Christoph Schnell's „Requiem X“ in St. Gallen, Switzerland. His concerts have been broadcasted and recorded by several national European, Asian, North and South American radio and television stations. He has released several recordings, his latest release being for the Champs Hill Records featuring Ittai Shapira's Concerto for Two Violins and Orchestra "Magyar".

As a passionate and active educator fluent in several languages, Robert Bokor holds masterclasses and workshops worldwide as well as coaching and mentoring few Youth Symphony Orchestras and serves as a judge for national and international music competitions.

Robert Bokor was born in 1968 in Skopje, Yugoslavia, today Macedonia, into a family of musicians of Central and Eastern European heritage. He grew up in Belgrade where he also began his musical training on the violin at the Mokranjac Music School, the oldest music school in Serbia. At the age of 11 he made his orchestral solo debut with the Belgrade Philharmonic Orchestra. Within a short time, he went on to win numerous awards and competitions as well as frequently appearing on radio and television broadcasts. After

completing his studies at the University of Arts in Belgrade, he moved in 1991 to Switzerland, where he enjoyed prolific concertmaster and solo career, performing regularly over forty major concertos as well as many rarely performed works for violin and orchestra.

In 2009 Robert Bokor made his conducting debut with the Arpeggione Kammerorchester Hohenems, replacing at very short notice Vladimir Ashkenazy for the concert in Milan's Sala Verdi. Soon, many conducting invitations from the orchestras in Europe, Israel and Asia followed. Subsequently he was appointed the Arpeggione Orchestra's next Chief Conductor, to succeed Alexander Rudin in the season 2010/11, leading to shift his focus from the violin to conducting. His wide-ranging experience as former concertmaster and solo violinist highly influenced his approach to conducting and gives his work with orchestras a unique stamp.