

## **ROBERT BOKOR**

### **Conductor**

Robert Bokor, internationally acclaimed conductor and violinist, is since March 2011 Chief Conductor of the Arpeggione Kammerorchester, resident orchestra at the Palace of Hohenems, Austria. With the Arpeggione Orchestra he has toured extensively through Europe, Asia, North and South America. Since 2013 he is also permanent guest conductor of the Tianjin Symphony Orchestra of China.

A frequent guest at major concert halls and festivals in Europe, Israel, Asia, South, Central and North America, Robert Bokor has appeared with numerous orchestras internationally including the Sinfonieorchester St.Gallen, Staatsorchester Rheinische Philharmonie, Kärntner Sinfonieorchester, Sinfonieorchester Liechtenstein, Orchestra Sinfonica di Roma, Orchestra Sinfonica di Sanremo, Orchestra del Teatro Olimpico di Vicenza, Orchestra Milano Classica, Filarmonica del Festival Pianistico Internazionale di Brescia e Bergamo, Belgrade Philharmonic Orchestra, Budapest Symphony Orchestra MAV, Romanian National Radio Symphony Orchestra, Bucharest Radio Chamber Orchestra, Łódź Philharmonic, Wrocław Philharmonic, Koszalin Philharmonic, Lithuanian State Symphony Orchestra, Haifa Symphony Orchestra, Israel Sinfonietta, Tbilisi State Opera Symphony Orchestra, Çukurova State Symphony Orchestra, Tianjin Symphony Orchestra, Guangxi Symphony Orchestra, Daejeon Philharmonic Orchestra, Orquestra Amazonas Filarmônica, Lancaster Symphony Orchestra and Sinfonia Toronto, amongst others.

From 2008 to 2012 Robert Bokor has served as Artistic Director of the Belgrade Philharmonic Orchestra and from 2011 to 2015 he was Artist-in-Residence at the Endless Mountain Music Festival in the USA. He has collaborated with some of the world's greatest artists and has also appeared at major music festivals in Europe, Asia and the USA, most recently at the 55th International Piano Festival of Brescia and Bergamo.

Born in Skopje, Macedonia, in the former Yugoslavia, into a family of musicians of Central and Eastern European heritage, he grew up in Belgrade where he also began his musical training on the violin at the Mokranjac Music School, the oldest music school in Serbia. He made his solo debut at age of 11 with the Belgrade Philharmonic Orchestra. Within a short time he went on to win numerous awards and competitions as well as frequently appearing on radio and television broadcasts. Following his studies at the University of Arts in Belgrade, he moved in 1991 to Switzerland, where he enjoyed prolific concertmaster and solo career, performing regularly over 40 major concertos for violin and orchestra.

In 2009 he made his conducting debut with the Arpeggione Orchestra, replacing at very short notice Vladimir Ashkenazy for the concert in Milan's Sala Verdi. Subsequently he was appointed the orchestra's next Chief Conductor, to succeed Alexander Rudin in the season 2010/11, leading to shift his focus from the violin to conducting. His wide-ranging experience as former concertmaster and solo violinist highly influenced his conducting and gave his work with orchestras a unique stamp.

Sought after as a performer of great stylistic diversity, Robert Bokor has been a strong advocate of contemporary music with his concert appearances including many world premieres, most recently Christoph Schnell's „Requiem X“ in St.Gallen, Switzerland. His concerts have been broadcasted and recorded by several national European, Asian, North and South American radio and television stations. He has released several recordings, his

latest release being for the Champs Hill Records featuring Ittai Shapira' Concerto for Two Violins and Orchestra "Magyar".

As a passionate and active educator fluent in several languages, Robert Bokor holds masterclasses and workshops worldwide and serves as a judge for national and international music competitions.