

ROBERT BOKOR

Conductor

Robert Bokor, internationally acclaimed conductor and violinist, is currently in his seventh season as Chief Conductor of the Austrian Arpeggione Kammerorchester. He is also a frequent guest at major concert halls in Europe, Israel, Asia, South, Central and North America.

With the Arpeggione Orchestra he has toured extensively in Europe, Asia, North and South America. Besides, he has appeared with numerous orchestras internationally including the Sinfonieorchester St.Gallen, Staatsorchester Rheinische Philharmonie, Kärntner Sinfonieorchester, Sinfonieorchester Liechtenstein, Belgrade Philharmonic Orchestra, Orchestra Sinfonica di Roma, Orchestra del Teatro Olimpico, Orchestra Milano Classica, Budapest Symphony Orchestra MAV, Romanian National Radio Symphony Orchestra, Bucharest Radio Chamber Orchestra, Łódź Philharmonic, Lutoslawski Philharmonic, Koszalin Philharmonic, Lithuanian State Symphony Orchestra, Haifa Symphony Orchestra, Israel Sinfonietta, Tbilisi State Opera Symphony Orchestra, Çukurova State Symphony Orchestra, Tianjin Symphony Orchestra, Daejeon Philharmonic, Orquestra Amazonas Filarmônica, Lancaster Symphony Orchestra and Sinfonia Toronto, amongst others.

Robert Bokor has collaborated with some of the world's greatest artists and has also appeared at several music festivals in Europe, Asia and USA. From 2011 to 2015 he was Artist in Residence at the Endless Mountain Music Festival in Northern Pennsylvania and Southern New York. He has released several recordings, his latest release being for Champs Hill Records featuring Ittai Shapira's Concerto for Two Violins and Orchestra "Magyar", with soloists Ittai Shapira, Hagai Shaham and the Arpeggione Orchestra.

Born in Skopje, Macedonia into a family of musicians, he grew up in Belgrade, where he also began his musical training on the violin at the Mokranjac School of Music, the oldest music school in Serbia. He made his solo debut at age of 11 with the Belgrade Philharmonic Orchestra. Within a short time he went on to win numerous awards and competitions as well as frequently appearing on European radio and television broadcasts. After finishing his studies at the University of Arts in Belgrade, he moved to Switzerland where he enjoyed a rich concertmaster and solo career, performing regularly over 30 major concertos for violin and orchestra.

In 2008 he returned to the Belgrade Philharmonic Orchestra, to serve as its Artistic Director from 2008 to 2012. In 2009 he made his conducting debut with the Arpeggione Orchestra, replacing at very short notice Vladimir Ashkenazy for the concert in Milan's Sala Verdi. Subsequently he was appointed the orchestra's next Chief Conductor, to succeed Alexander Rudin in the season 2010/11, leading to shift his focus from the violin to conducting. His wide-ranging experience as former concertmaster and solo violinist highly influenced his conducting and gave his work with orchestras a unique stamp.

Sought after as a performer of great stylistic diversity, Robert Bokor has been a strong advocate of contemporary music with his concert appearances including many world premieres, his concerts being broadcasted and recorded by several national European, Asian, North and South American radio and television stations. As an active educator Robert Bokor holds master-classes in Europe, China, Brazil and USA and serves as a judge for the international music competitions.